

2025

Collections

VOIDOM

2025

Collections

VONDOM

Collections

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VONDOM



Outdoor Living

Welcome to the Vondom lifestyle, where design comes to life in every detail. Each piece invites you to unwind, embrace the unhurried rhythm of a sunset, live in the moment, and reconnect with what truly matters. We believe that enjoying the outdoors is an art—an accessible experience shaped by simplicity, nature, and contemporary beauty. Outdoor living. Boundless freedom.

Pasadena

8

by Jean-Marie Massaud

P. 8—9

Pasadena sectional
sofa and lounge
chair. Tortora
5035 and Fistera
Olive 10145

Studio cushions.
Fistera Olive
10145 and Ribadeo
Olive 10336

Pasadena Tables.
Tortora 5035
and Concrete
Tortora 9105

Collection
Dimensions



‘The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort’. The complicity between Jean-Marie Massaud and Vondom beats strongly in Pasadena, a proposal that combines serenity and warmth. The result can be seen at a glance: soft profiles, balanced proportions and a comfort that invites you to let go from the very first moment.



P. 10—11

Pasadena sectional
sofa. Tortora 5035 and
Baiona Green 10110

Pasadena Tables.
Tortora 5035 and
Concrete Tortora 9105

Pasadena Lounge
chair. Ecrú 5003 and
Calella Jade 10126

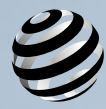
Studio cushions.
Baiona Green 10110
and Calella Jade 10126





Each piece in the collection shares soft profiles and lightness of line, conveying that combination of sensuality and proportion that Massaud defines as the key to timelessness. The purpose is to envelop the user in a full rest, close to that of any indoor space, yet endowed with the resistance required for outdoor living.





reddot winner 2024



P. 14—15

Milos Upholstered
Lounge Chair and
Sectional Sofa.
Natural Teak, Cream
5036 and Ribadeo
Cream 10323

Milos Wooden
Lounge Chair.
Natural Teak, Cream
5036 and Ribadeo
Cream 10323

Suave Cushions.
Ribadeo Clay
10326 and Moraira
Clay 10361

Milos Coffee Tables.
Natural Teak and
Cream 9100

Milos Nano Planters
and Planters.
Cream 2017

Collection Dimensions

The Milos collection is the fruit of Vondom's first collaboration with French designer Jean-Marie Massaud. An example of how simplicity and functionality can be combined to create an elegant and comfortable outdoor furniture collection. Characterised by soft curves, this collection focuses on comfort.







P.18
 Milos Sectional Sofa.
 Natural Teak, Cream
 5037 and Ribadeo
 Cream 10323
 Milos Coffee Tables.
 Natural Teak
 and Concrete
 Cream 9100
 Suave cushions.
 Ribadeo Clay
 10326 and Moraira
 Clay 10361
 Milos Puff XL with
 back cushion and
 puff M.
 Natural Teak
 and Ribadeo
 Cream 10323
 Nano planters and
 planter. Cream 2017



P. 19
 Milos Wooden
 Lounge Chair.
 Natural Teak, Cream
 5037 and Ribadeo
 Cream 10323
 Milos Coffee table.
 Natural Teak
 and Concrete
 Cream 9100



P. 20—21

Milos Upholstered
Lounge Chair and
Sectional Sofa.
Natural Teak, Getaria
Oasis 10007

Suave Cushions.
Portonovo
Jade 10159

Milos Coffee Tables.
Natural Teak and
Tortora 9150

Milos Nano Planters
and Planters.
Cream 2017



The Milos collection is the fruit of Vondom's first collaboration with French designer Jean-Marie Massaud. An example of how simplicity and functionality can be combined to create an elegant and comfortable outdoor furniture collection. Characterised by soft curves, this collection focuses on comfort.



P. 22—23
 Milos Wooden
 Lounge Chair and
 Sectional Sofa.
 Natural Teak, Cream
 5036 and Zumaia
 Garnet 10202
 Suave Cushions.
 Zumaia Garnet
 10202
 Milos Coffee Table.
 Natural teak
 and Concrete
 Cream 9100
 Milos Planters and
 nano planters.
 Cream 2017



The inspiration behind Milos is nature, and Massaud has managed to reflect this through his choice of materials and varied textures. Wood and polyurethane make up the modular sofa and the two armchairs in different designs that invite you to sit back and relax. Light cement combines with wood to form the low tables, which together with the rotomoulded planters, with a stucco finish, give a rustic aesthetic to the ensemble.



“Milos different pieces are like a collection of rocks gently shaped by winds and waves that create a typical Mediterranean landscape. I wanted to evoke the original identity of Vondom, born between the sea and the mountains in Valencia. A non-Cartesian planning that you can combine organically, as life on a reef.”

— Jean-Marie Massaud —

P. 24—25

Milos Daybed with Sun Roof.
Natural Teak, Cream 5036, Louro Cream 10343 and Roof Fabric Cream 1912

Suave Cushions.
Louro Cream 10343

Milos Sun Lounger.
Natural Teak, Cream 5036, Louro Cream 10343

Milos Coffee Table.
Natural teak and Concrete Cream 9100

Milos Planters and nano planters.
Cream 2017

Suave Cushions.
Louro Cream 10343





P. 26—27

Milos Daybed.
Cream 5036,
Natural Teak, Getaria
Camel 10033

Milos Sun Lounger.
Cream 5036,
Natural Teak, Getaria
Camel 10033

Tulum



28

by Eugeni Quitllet

P. 28—29

Tulum Lounge Chair and Sofa XL.
Brown 5033, Natural Teak and Zumaia White 10200

Tulum Coffee Table.
Brown 5033 and Natural Teak

Suave Cushions.
Zumaia White 10200 and Zumaia Black 10205

Collection Dimensions

Tulum is a set of pieces that bring a new dimension to your home, extending the demands and comfort of the interior to the exterior. Maintaining a superior quality capable of withstanding the environment with total naturalness.





P. 30—31

Tulum Lounge Chair.
Brown, Natural Teak,
Louro Cream

Tulum Sofa L.
Brown, Natural Teak
and Louro Cream

Tulum Coffee Table.
Brown and
Natural Teak

“Tulum is more than a furniture collection, it’s a place, it’s your personal space where you can live and share experiences with the people you love the most, a place where dreams come true, a collection to live freely anywhere in the world! Tulum is your place...”

— Eugeni Quitllet —

P. 32—33
Tulum Lounge Chair and Sofa XL.
Brown 5033, Natural Teak and Zumaia White 10200
Tulum Coffee Table.
Brown 5033 and Natural Teak
Tulum Chair.
Brown 5033, Natural Teak and Zumaia White 10200
Tulum Diner Table.
Brown 5033 and Natural Teak
Suave Cushions.
Zumaia White 10200 and Zumaia Black 10205





P. 34—35

Tulum Chair.
Brown 5033, Natural
Teak and Zumaia
White 10200

Tulum Diner Table.
Brown 5033 and
Natural Teak

This collection is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed.



Suave



Suave is the first collaboration with Marcel Wanders, and plays a key role in Vondom's growth, by launching the first collection in the company's history that binds new materials, textures and fabrics to create a more sophisticated and elegant outdoor experience.



36

by Marcel Wanders

Collection Dimensions

P. 36

Suave Sectional
Sofa and Lounge
Chair. Getaria
Oversea 10002

Suave Puffs. Getaria
Oversea 10002,
Getaria Aquamarine
10003 and Getaria
Green 10053

Suave Cushions.
Getaria Oversea
10002 and Getaria
Aquamarine 10003

P. 37

Suave Sectional Sofa
and Lounge Chair.
Getaria Oversea
10002 and Getaria
Aquamarine 10003

Suave Cushions.
Getaria Oversea
10002 and Getaria
Aquamarine 10003





P. 38—39

Suave Sectional Sofa
and Lounge Chair.
Getaria Garnet 10046

Suave Puffs and
Cushions.
Getaria Garnet
10046 and Getaria
Cream 10047

Suave Planters.
Cream 2017



P. 40

Suave Planters.
Ecrú 2003,
Lacquered
Black 3102 and
White 2001

Venus Planters.
Black 2002
and Lacquered
Black 3102

P.41

Suave Sectional Sofa
and Lounge Chair.
Getaria Iceberg
10037 and Getaria
Gray 10042

Suave Puffs.
Getaria Anthracite
10042 and Getaria
White 10041

Suave Cushions.
Getaria Anthracite
10042



Overall, new textures and delicate fabrics reflect the sensuality, warmth and poetry of Marcel Wanders. “We selected calm, sensual and appealing colors to create a welcoming, iconic environment that becomes a place to be.” Gabriele Chiave, creative director at Marcel Wanders, says.



Hamptons



42

by Ramón Esteve

P. 42—43

Hamptons Lounge
Chair and Sectional
Sofa.
Cream 5036,
Portonovo Cream
10153 and Llanes
Cream 10180

Hamptons Cushions.
Portonovo
Cream 10153
and Portonovo
Camel 10154

Hamptons Puff.
Cream 5036,
and Portonovo
Cream 10153

Hamptons Coffee
Table.
Cream 5036,
and Solid Core
Cream 7007

Collection
Dimensions

Sophistication and exclusivity describe the lifestyle of that society that Scott Fitzgerald masterfully portrayed in his famous novel, *The Great Gatsby*. The idea of living in this era evokes a sense of mystery, intrigue and luxury that inspire this Hamptons collection.



The warmth of this collection is represented by materials such as the wood on which its arms rest or the fabrics stretched over its structure of polished metal bars. Its striped patterns take us directly to the sand on which we are reminded of hammocks and ephemeral constructions built from simple crossbeams and stretched fabrics that we can feel vibrating in the breeze.

P. 44—45
Hamptons Lounge
Chair and Sectional
Sofa.
Cream 5036,
Portonovo Cream
10153 and Llanes
Cream 10180

Hamptons Cushions.
Portonovo
Cream 10153
and Portonovo
Camel 10154

Hamptons Coffee
Table.
Cream 5036,
and Solid Core
Cream 7007



P. 46—47

Hamptons Sun
Lounger.
Cream 5036, Natural
Teak, Portonovo
Cream 10153 and
Llanes Cream 10180

Hamptons Sun
Lounger Table.
Cream 5036,
and Solid Core
Cream 7007





“A set of pieces that inherits that Hamptons aesthetic from those latitudes of Long Beach where wealthy New York families spend summers and weekends by the beach.”

— Ramón Esteve —

P. 48
 Hamptons Chair.
 Anthracite
 5037, Natural
 Teak, Portonovo
 Anthracite 10164
 + Portonovo Gray
 Bourdon and Llanes
 Anthracite 10183
 Hamptons Dining
 Table.
 Black 5002 and Solid
 Core Black 7203

P. 49
 Hamptons Deck
 Chair
 Anthracite 5037
 and Llanes
 Anthracite 10183
 Hamptons Cushions.
 Portonovo Anthracite
 10164 + Portonovo
 Gray Bourdon and
 Portonovo Gray
 10163 + Portonovo
 Anthracite Bourdon
 Hamptons Coffee
 Table.
 Anthracite 5037
 and Solid Core
 Anthracite 7008



The Factory



50

by Ramón Esteve

P. 50—51

The Factory
Sectional Sofa and
Puff.
Brown 5033
and Getaria
Cream 10047

The Factory Coffee
Table.
Brown 5033
and Solid Core
Brown 7004

The Factory Sun
Lounger.
Brown 5033
and Getaria
Cream 10047

The Factory lamp S.
Brown 5033

The Factory Area
Divider.
Brown 5033

Collection Dimensions

Inspired by New York's cast-iron architecture, the collection projects the same industrial style as neighborhoods like Soho or Tribeca. The contrast with the soft-looking cushions provides a warm and cozy touch to the collection.



P. 52—53

The Factory Lounge
Chair, Sectional Sofa and
Puff.
Brown 5033 and
Getaria Granite 10008

The Factory Coffee Table
and Sun Lounger Table.
Brown 5033 and Solid
Core Brown 7004

The Factory Sun
Lounger.
Brown 5033 and
Getaria Granite 10008

The Factory lamp S, M
and L.
Brown 5033

The Factory Area Divider.
Brown 5033



The Factory Collection is characterized by the aluminum profile and the “deployé” mesh. Composed of a modular sofa, an armchair, a sun lounger, a side table, a lamp, a coffee table, a high table, chairs, and a room divider.





P.55

The Factory Lounge
Chair, Sectional Sofa
and Puff.
Cream 5036 and
Getaria Cream 10047



P. 54

The Factory Lounge
Chair, Sectional Sofa
and Puff.
Brown 5033 and
Getaria Cream 10047

The Factory Coffee
Table.
Brown 5033 and Solid
Core Brown 7004

The Factory Daybed.
Brown 5033, Getaria
Cream 10047
and Curtain Fabric
Cream 1542

Tablet Cushions.
Portonovo Ecrú 10151



Vineyard

P. 56—57

Vineyard Lounge
Chair and Sofa L.
Cream 5036, Natural
Teak and Getaria
Cream 10047

Vineyard Cushions.
Getaria Cream 10047

Vineyard Coffee Table.
Cream 5036 and
Natural Teak

Vineyard Planter.
Cream 5036 and
Natural Teak

Collection
Dimensions



56

by Ramón Esteve

The Vineyard collection, designed by Ramon Esteve for Vondom, is inspired in his own country house. The pieces are conceived according to the house, keeping the style of wood planks framed by powder coated aluminum, combined with an ergonomic upholstery.





“Each of the pieces in the wooden outdoor furniture collection has big and comfortable shapes with castors, providing mobility and creating a versatile and easy to combine line.”

— Ramón Esteve —



P. 58—59
 Vineyard Table and Chair. Cream 5036 and Natural Teak
 Vineyard Planter L. Cream 5036 and Natural Teak
 Vineyard Sun Lounger. Cream 5036, Natural Teak and Getaria Cream 10047



P. 60—61

Vineyard Lounge
Chair and Sofa XL.
Brown 5033,
Weathered Teak and
Getaria Brown 10050

Vineyard Coffee
Table.
Brown 5033 and
Weathered Teak



The Vineyard Daybed was born from the idea of a place of refuge. It's gabled roof is reminiscent of traditional architecture; this piece consists of an aluminum structure and a double reclining mattress that ensures a comfortable and versatile daybed.



P. 62—63
Vineyard Daybed.
Ecru 5003, Getaria
Camel 10033
and Roof Fabric
Cream 1912
Vineyard Daybed.
White 5001, Baiona
Ocean 10111
and Roof Rope
White 1201



Posidonia



64

by Ramón Esteve

P. 64—65

Posidonia Lounge
Chair, Sectional Sofa
and Puff.
Camel 5039
and Portonovo
Camel 10154

Tablet Cushions.
Fisterra Camel
10134 and Roses
Tortora 10404

Posidonia Coffee
Tables.
Camel 5039
and Solid Core
Camel 7010

Vela Planters.
Camel 2020 and
Camel 5039

Collection Dimensions

Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design.

The collection arose in response to a problem that arose during the realisation of the architectural project that he himself had designed in the paradisiacal Ibiza cove of Na Xemená.





P. 66—67

Posidonia Chair.
Camel 5039
and Portonovo
Camel 10154

Posidonia Table.
Camel 5039 and Solid
Core Camel 7010

Posidonia Sun
Lounger.
Camel 5039 and
Portonovo Camel
10154

Posidonia C Table.
Camel 5039 and Solid
Core Camel 7010

Posidonia Coffee
Table.
Camel 5039 and Solid
Core Camel 7010

Vela Planters.
Camel 2020 and
Camel 5039



Tablet



Good
Design
Winner

Tablet's versatility can be seen due to the collection's capacity to adapt to different surroundings, creating a reticular composition derived from the sectional's juxtaposition where the compositing freedom is the main goal. The upholstery, made of independent sections, allows you to create different shapes, which always keep visual consistency.



Collection Dimensions

P. 68

Tablet Sectional Sofa.
Getaria Iceberg 10037

Tablet Cushions.
Getaria White 10041

P. 69

Tablet Sectional Sofa.
Getaria White 10041,
Getaria Gray 10042,
Anthracite 10043
and Black 10044

Tablet Lounge Chair
and Sectional Sofa.
White 5001 and
Getaria Iceberg 10037

Tablet Cushions.
Getaria Blue 10024

Tablet Coffee Tables.
Ecrú 5003 and Stone
Finish White 7101



The collection's construction, based on polyurethane foam with a metallic structure upholstered with polypropylene fabric, makes Tablet a perfect collection both for indoor and outdoor spaces, thanks to its sophisticated aesthetic and finishing.

P. 66—67
Tablet Sectional Sofa.
Getaria Terra 10039
Tablet Cushions.
Getaria Terra
10039 and Getaria
Cream 10047
Tablet Tables.
Ecrú 5003 and Stone
Finish White 7101
Vela Lamp.
Ecrú 2003 and
Ice 2101





P. 72—73

Tablet Sectional
Sofa.
Getaria Terra 10039
Tablet Cushions.
Getaria Terra
10039 and Getaria
Cream 10047

Outdoor Living and Respect for the Planet

At Vondom, since 2008, we have promoted furniture that combines clean lines with a fresh spirit. Now, our vision has expanded to embrace sustainability in every detail. We want the enjoyment of outdoor spaces to merge with care for our environment, a purpose that guides and inspires us every day.



CERTIFICADORA ACREDITADA POR ENAC



CERTIFICADORA ACREDITADA POR ENAC



VONDOM

REVOLUTION

Our Revolution

We create outdoor atmospheres to ensure we all enjoy nature, the outdoor plants, the fresh air, and the sea. For this reason our duty is to care for and protect our environment.

We created our own Revolution. A decade ago Vondom burst into our lives launching its new avant-garde products. Hand in hand with the best designers in the world, these products were thought of to ensure a better future. We lead this revolution in the furniture industry by implementing eco-intelligence and sustainability.

Our goal is to contribute to the recovery of our Mediterranean scenery, transforming wasted and scattered plastic into long-lasting and recyclable products.

Designers

We travel the world until we find the best ambassadors of the Vondom spirit: Fabio Novembre, Stefano Giovannoni, Eugeni Quitllet, Ora-İto, Ross Lovegrove, Karim Rashid, Javier Mariscal... Renowned designers and architects from all over, it doesn't matter where. What counts is their passion for shapes, culture and the vanguard. They transform each piece of furniture into an exclusively "Vondom" mode of expression. Nothing is random, everything happens for a reason. Just as Ramón Esteve become our artistic director for a very good reason.

Ramón Esteve

Creative Director
Posidonia, Hamptons, The
Factory, Tablet, Vineyard

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline. His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Jean-Marie Massaud

Pasadena, Milos

Since the beginning of his career (a 1990 graduate of Paris’ ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction. Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. “I’m trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People.”



Eugeni Quitllet

Tulum

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects. Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarineen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer’s projects: the Shine vases, the Light Air lamp, the O’Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes. Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Marcel Wanders

Suave

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven. In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with ‘low tech’ production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director. Marcel Wanders’ chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age;’ in which designer, crafts-person and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



For more information about our collections, please click on the following links.

Product
Dimensions

Finishes

Technical
Info



HEAD QUARTERS - FACTORY

VONDOM S.L.U.
Poligono 6, 16
46293 - Beneixida, Valencia - Spain
t.: +34 96 239 84 86 - info@vondom.com

Latinoamérica

Av. Pdte. Masaryk 42, Rincón del Bosque,
Polanco V Secc, Miguel Hidalgo
11580 Ciudad de México, México
t.: +52 55 11 13 99 73 - +52 55 11 99 74
latam@vondom.com

USA

VONDOM LLC.
8803 NW 23rd Street,
Miami, FL 33172 - USA
ph.: +1 786 391 0274 - +1 786 353 9108
infousa@vondom.com

China

VONDOM Lifestyle Design Co., Ltd.
C6-103, No. 700, Wan Rong Road, Jing An
200072 - Shanghai - China
+86 21 6521 9916
infochina@vondom.com

Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

VONDOM